



BROOKLINE ACADEMY OF DANCE
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*****AUDITIONS*****

SERIOUS DANCERS AGES 7 AND OLDER FOR BROOKLINE ACADEMY PERFORMANCE COMPANIES

Brookline Academy Performance Companies are comprised of young dancers who are ready for a challenge and would like to perform throughout the dance year in both regional and community opportunities.

Senior Company: Dancers age 14–17+ with a preferred MINIMUM of 3 years dance experience. Prior experience should include Jazz, Street Jazz or Hip–Hop. Experience may also include Ballet, Modern, or Lyric Jazz.

*****AUDITION DATES: Tuesdays 9/12 and 9/19 (4:30–6pm)*****

Junior Company: Dancers age 10–13+ with a preferred MINIMUM of 2 years dance experience. Prior experience should include Jazz, Street Jazz or Hip–Hop. Experience may also include Ballet, Modern, Lyric Jazz and Contemporary.

*****AUDITION DATES: Tuesdays 9/12 and 9/19 (5–6:30pm)*****

KIDS COMPANY: Dancers age 7–10+ with a preferred MINIMUM of 1 year dance experience. Prior experience should include jazz, street or Ballet or Pre–Ballet.

*****AUDITION DATES: Tuesdays 9/12 and 9/19 (4:30–6pm)*****

Modern Company: Dancers age 14–17+ with a preferred MINIMUM of 2–3 years dance experience. Prior experience should include Contemporary, jazz, or Ballet. Experience may also include Lyric Jazz, Street or Modern (various styles).

*****AUDITION DATES: Wednesdays 9/14 and 9/21 (4:30–6pm)*****

Company Requirements:

Junior & kids Company members are required to participate in **3 Classes per week:**

1) **Company Rehearsal** 2) **Ballet Class** and 3) **one more class** of their choice.

[Ballet level and 3rd class choice are pending Director's approval.]

Senior & Modern Company members are required to participate in **4 Classes per week:**

1) **Company Rehearsal** 2) **Ballet Class** 3) **one more class** of their choice AND 4) **Company Conditioning (Wednesdays, 7–7:30pm)**

[Ballet level and 3rd class choice are pending Director's approval.]

These **requirements** are necessary for building strength and refining technique at this level.

FOR ALL DANCERS: Extra rehearsals (with notice) on weekends throughout the dance year should be anticipated. Please be prepared for all rehearsals and classes both physically and mentally (i.e. fuel the body properly and feed the mind with all choreography). In addition, the companies will attend several Master classes and workshops as part of their training. **IMPORTANT:** Commitment to the companies is inclusive of the entire dance year. While The Academy is flexible and understanding with other activities and commitments, abuse or ongoing conflicts will not be tolerated. Please consider carefully your intended school/work year, weighing any sports, music, theater and all other activities, **BEFORE** the audition process.

The **AUDITION** will consist of a warm-up, technical floor segment followed by a choreographic combination. This combination will be taught both audition dates, but dancers should anticipate for more choreography to be added on the second date. **Dance Captain** and **Company Captain** positions available. Please indicate your interest at the beginning of the audition.

CONTACT: Email The Academy at the address above to **Reserve Your Audition Spot**. Please contact if any Questions! 😊